

Samantha SCHNITZLER

Union: Equity (UK)
Contact: +44.7.86.76.68.67.9
E-Mail: info@samanthaschnitzler.com
Height: 5'8 / 172 cm
Weight: 130 lbs. / 59 kg
Date of Birth: 19 May 1988
Hair: brown
Eyes: blue



FILM & TELEVISION

<i>How (not) to Kill Your Husband</i>	Wisconsin officer – guest star	Thumbs Up, Investigations Discovery
<i>Viking Siege</i>	Rosalind – supporting	Dir. Marc Price, Tornado Films
<i>Charlotte Wakes</i>	Kate – supporting	Dir. Simon Richardson, Sinister House films
<i>The Brothers Grimsby</i>	Spa customer - featured	Dir. Louis Leterrier, Big Talk Productions
<i>The Farm</i>	Queen Witch – supporting	Dir. Martin J. Pickering, Big Head Pictures
<i>Duchess</i>	Duchess – lead	Dir. Kier Siewert, Breaking Point Flix
<i>Imbroglia</i>	Carol – lead	Dir. Marc Price, Nowhere Fast Productions
<i>Kick up your heels</i>	Instructor – regular	Big Foot Entertainment, Fashion One
<i>108 Hours Missing</i>	Detective Olivia Fox – lead	Dir. Brad Watson, Filmic Media
<i>The Agency</i>	Agent F – lead	Dir. Oliver J Christiansen, Cinefade
<i>Diamond</i>	Diamond – lead	Dir. Danny Wonders, Wonder Vision Films
<i>Age of Extraordinary</i>	Chloe – supporting	Dir. Alexey Marfin, Unknown Fields Division
<i>Justice League</i>	Amazon – stunt work	Dir. Zach Snyder, Warner Brothers
<i>Pan</i>	Tribe – stunt work	Dir. Joe Wright, Warner Brothers

COMMERCIALS

Conflicts available upon request.

TRAINING

Private Classes	Craig Wallace	The Wallace Audition Technique, LA
Current coach	Daniel Dresner	The Actors Centre, London
Accents	Ty Glaser	The Actors Temple, London
« L'acteur en scène »	Hubert Delattre	Cours Florent, Paris
Improvisation	Michel Lopez	Acting International, Paris

SPECIAL SKILLS

Fighting	Kick boxing (high level), stage combat (high level): knives, swords, shields, spears, guns, archery - experienced with armed and unarmed choreography
Sports	Rhythmic gymnastics (11 years in competition), horse riding (5 years), yoga (advanced), Pilates (advanced), fitness, ski (advanced), snowboard (intermediate), silks & trapeze (3month course)
Dance	Ballet (8 years), Modern jazz (6 years), Contemporary (6 years), Salsa (2 years), street dance (5years), Bollywood (3 years) - experienced performer and choreographer.
Languages	French (bilingual), Spanish (fluent), Japanese (basic)
Accents	General American, Canadian, French, Russian